

# GENERAL RULES

# of the Second International Violin Competition ARDEA

The 2nd ARDEA International Violin Competition, organized through the Center for Education and Culture "Akademija" Čapljina, will be held in the halls of "Akademija" Čapljina **from 24 June to 27 June 2023** (Ruđera Boškovića bb. Street, Čapljina, Bosnia and Herzegovina), and is intended exclusively for active participants of this year's violin course of the International Classical Music Masterclasses ARDEA 2023.

# **Categories**:

Pre-category: 10 years and younger 1st category: 12 years and younger 2nd category: 14 years and younger 3rd category: 16 years and younger 4th category: 18 years and younger 5th category: 20 years and younger 6th category: 25 years and younger

Years of age are considered to be the years completed **by the start date** of the Competition which is 24 June 2023.

#### **Program**:

**Pre-category** – duration up to 6 minutes - two compositions of your choice

1st category – duration up to 8 minutes
- cyclical form (first or second and third movement, variations)
- a composition of your choice

2nd category – duration up to 10 minutes
- cyclical form (first or second and third movement, variations)
- a composition of your choice

3rd category – duration up to 15 minutes
- cyclical form (first or second and third movement, variations)
- a composition of your choice

4th category – duration up to 25 minutes
- the first or second and third movement of the concerto
- one movement from a partita or sonata for violin solo by J. S. Bach
- a composition of virtuoso character

5th category – duration up to 30 minutes
- the first or second and third movement of the concerto
- one movement from a partita or sonata for solo violin by J. S. Bach
- a composition of virtuoso character

6th category - duration up to 45 minutes - the first or second and third movement of the concerto - one movement from a partita or sonata for solo violin by J. S. Bach - one virtuoso etude or capriccio - a composition of virtuoso character

The entire program is performed by heart.

# **Application**:

**Only active participants** of this year's violin course of the International Classical Music Masterclasses ARDEA 2023 are eligible to participate in the Competition, and the basic condition for access to the Competition is a completely and timely completed **online application form** available on the following page: <u>www.akademijacapljina.com</u>.

The Competition is not mandatory for participants of the ARDEA 2023 International Classical Music Masterclasses (it is possible to attend the seminar of the selected professor without participating in the Competition).

Application for the Competition is submitted exclusively online.

# The application must be filled out and sent no later than <u>1 June 2023</u>.

By submitting the application, the competitor, as well as his parent or legal guardian, confirms that he agrees with the fact that his data will remain permanently in the database of the Competition, as well as that he agrees to provide his data for use by the Organizer for the purpose of creating official documents of the Competition (program booklet, schedule of acoustic rehearsals, diplomas, Competition results).

# The Competition is completely **open to the public**.

By submitting the online application form, the Organizer is allowed to record the Competition in audio and/or video format. The Organizer has the right to use and reproduce the recording of the Competition without the right to monetary compensation. The recording of the Competition will be available for inspection by interested competitors a maximum of one month after the end of the Competition. A single video recording of the Competition is  $\notin 20$  (twenty Euros). In case of demand by the competitor, the cost of recording the Competition is paid at the time of application.

#### **Application fee**:

The application fee for the Competition will not be charged additionally, provided that the competitor has paid the amount of the application and participation fee for the ARDEA 2023 International Classical Music Masterclasses.

#### Accompanist:

In case of need, the Organizer provides an official accompanist. If the competitor uses an official accompanist, the piano accompaniment must be delivered one month before the start of the Competition to the following email address: <u>info@ardea.ba</u>.

Participants are obliged to bring the sheet music of their program to the Competition and, if the Jury so requests, give it to them for inspection.

### Jury:

The Competition will be judged by an international judging panel made up of the mentors of the International Classical Music Masterclasses ARDEA 2023 – violin course. The work of the judging panel is regulated by the general regulations. The judging panel reserves the right not to award all prizes in all categories. In case of exceeding the set minutes, the Jury has the right to interrupt the performance of the competition program, which will not affect the final evaluation.

#### Gradeing:

Competitors are evaluated with points from 1 to 60. The success of each competitor is determined by adding up the points of each member of the Jury and dividing the total by the number of Jury members who evaluated that competitor. A member of the Jury does not evaluate his own pupil or student. The final grade consists of a whole number with two decimal places after the decimal point, without rounding.

According to the final evaluations of the judging panel, the contestants are awarded prizes:

**1st prize**: 55 – 60.00 points **2nd prize**: 45 – 54.99 points **3rd prize**: 35 – 44.99 points **Recognition**: 25 – 34.99 points

If several competitors in the same category win the same number of points, **the priority** of awarding the upgrade is given to **the younger** competitor.

# Prizes:

Awards, recognitions and diplomas are signed by the president and members of the Jury. All competitors receive diplomas for their participation in the 2nd ARDEA International Violin Competition. The first-prize winners are obliged to play at the Final Concert of the ARDEA Competition at the suggestion of the judging panel. In each category, the prize goes to the competitor with the highest number of points. The award is indivisible, and in the event that several competitors in the same category achieve the same number of points, the advantage of receiving the upgrade is awarded to the younger competitor. The same rule applies to secondor third-prize winners and competitors awarded with recognition.

The prizes are: cash, musical equipment and a sculpture of the ARDEA Competition.

The announcement of the absolute winner of the Competition and the presentation of a special award will take place on the last day of the Competition at the Final Concert of the first prize winners. At the end of the Competition, all contestants receive diplomas on participation in the Competition with the indicated result.

#### **Course of events**:

The order of events of the Competition itself will be published in a timely manner on the website of the Center for Education and Culture "Akademija" Čapljina (www.akademijacapljina.com) no later than ten days before the start of the Competition. The performance schedule in all categories is determined by the first letter of the last name. The Organizer of the Competition will make the rooms available to the contestants for preparation before the public performance according to the previously announced schedule, the time of the acoustic rehearsal and the time of the meeting with the official accompanist.

The Organizer disclaims all responsibility in case of injury or any accident of the participants during the entire duration of the Competition.

All provisions of this Rulebook are accepted by submitting an online application form.